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5,000 Years Of Textiles



Synopsis

5,000 Years of Textiles is an authoritative reference and a visual delight, with examples from the Far East to the Americas, from Africa to Scandinavia, and from Egyptian artifacts dating from 3000 BC to the most up-to-date modern craftwork and furnishings. The new coffee table format is larger (8 1/2 x 10 3/4), and more beautiful than before. The book includes an expert guide to nine fundamental textile techniques, from rug weaving and tapestry to felt and bark cloth. Each is clearly explained, using line drawings and close-up color details from actual textiles, to show how people from many different traditions have made and decorated cloth through the centuries. The breathtaking wealth of illustrations drawn from major collections all over the world includes costumes, period interiors, archival photographs, and a vast range of fabrics, from the simplest handwoven cloths to sumptuous brocades and exquisite embroidery.

Book Information

Paperback: 320 pages

Publisher: Smithsonian Books; Reprint edition (2011)

Language: English

ISBN-10: 1588343073

ISBN-13: 978-1588343079

Product Dimensions: 8.7 x 0.9 x 10.8 inches

Shipping Weight: 3 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 23 customer reviews

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Customer Reviews

• Two dozen experts give top of the line treatment to the history of techniques. • "Washington Post" • Covers time with a breathtaking visual impact. • "Antiques Magazine" • Beautifully illustrated with period interiors and archive photographs. • "Period Living" • Splendidly illustrated survey of world textile art. • "Hali magazine"

Jennifer Harris is deputy director and curator of textiles at Whitworth Art Gallery, University of Manchester. She lives in the UK. Additional contributors are drawn from the British Museum, British

Library, Victoria and Albert Museum, and elsewhere.

The content is good with pictures of the textiles or other artifacts to help see the textile or technique used to make it. The first section gives an overview on textiles that I find repetitive and a bit confusing when you move forward as you feel you are jumping around history but it is good section if you are not familiar with textiles.

Excellent and informative book. If you are into textiles, this book gives a lot of information. It's worth buying. I wish the pages were not glossy cuz that brings geometry into the reading process since you have to angle the book to avoid lights. I also wish the print was a tad larger. Nevertheless, I'm satisfied with it.

This is one of the best books on textiles I have ever read. The book is aimed at people who have an interest in textiles, without being an expert. The photos are well done and makes it a very interesting book. A real good buy.

Wow! Well written and informative, Makes you want to create in fabric.

Rich Resources. The print needed to be made bigger-enlarged in next edition. Well packaged and colorful. Good for art students

It's a great book if you're interested in the history of textiles and how they came about.

As a textile artist and a researcher in weaving, this book was recommended by several people. When I got it, I was amazed at the depth of the detail and yet how interestingly it was written. All too frequently, reference works are dry and unappealing, but that's not something you can do about this book!

Perfect.

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